

Enduring

3. Prayers for wind

Slip jig (♩ = 92)

Oboe

SOPRANO

ALTO

TENOR

BASS

Piano

mf

mp

Let the winds come,

Let the winds come,

6

Ob.

S.

A.

T.

B.

Pno.

mf

mf

mp

Let the winds come,

Let the winds come,

And bu - ry our

And bu - ry our

Enduring

2

11

Ob. *f*

T. 8 feet in the sands of the se - ven des - erts,

B. 8 feet in the sands of the se - ven des - erts,

Pno. (repeat) *mf* 8va

16

Ob. *mf*

Pno. (8)

21

Ob.

Pno. (8)

26

Ob.

S.

A.

T.

B.

Pno.

A

f Let strong bree-zes rise,

f Let strong bree-zes rise,

mf Ah

mf Ah

f

Red.

32

S.

A.

T.

B.

Pno.

Let strong bree-zes rise,

Let strong bree-zes rise,

Ah

Ah

f Wash-ing our ears with the far - off

f Wash - ing our ears with the far - off

B

39

Ob.

S.

A.

T.

B.

8

mf

mp

mf

mp

mf

mp

mf

Let there be — be - tween — our — fa - ces

sounds of the foam. — Let there be be - tween — our fa - ces

sounds of the foam. — Let there be be - tween — our fa - ces

45

Ob.

S.

A.

T.

B.

8

mf

mf

mf

mf

f

Green turf and a branch or two of back-toss'd trees;

A green turf and a branch or two of back-toss'd trees; —

A green turf and a branch or two of back-toss'd trees; — Ah —

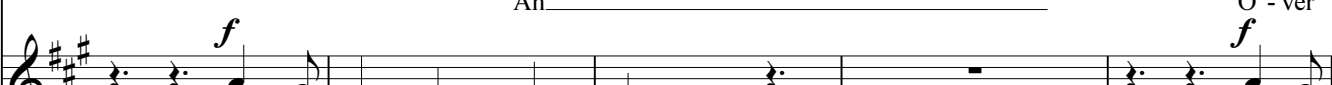
A green turf and a branch or two of back-toss'd trees; — Set —

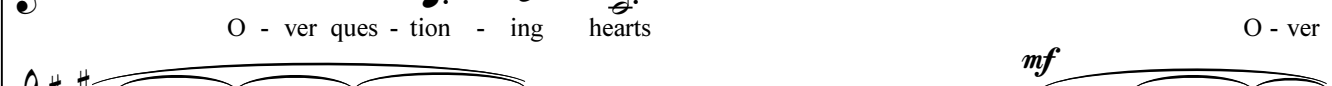
Pno.

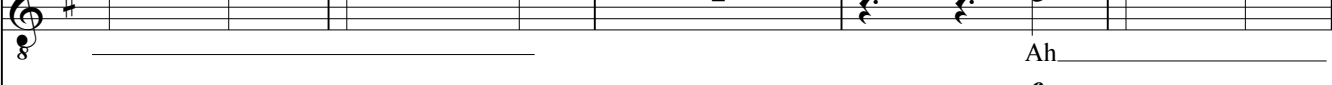
50 C

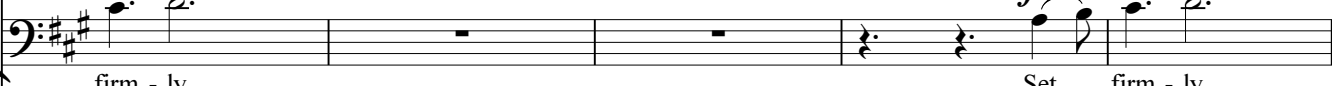
Ob. 

S. 
Ah _____ O - ver

A. 
O - ver ques - tion - ing hearts O - ver

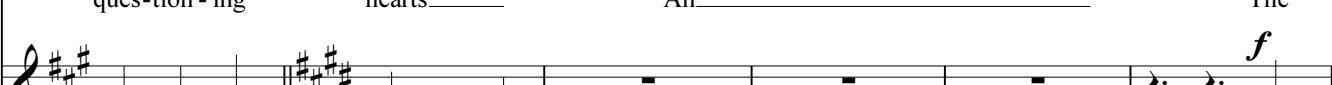
T. 
Ah _____

B. 
firm - ly Set firm - ly

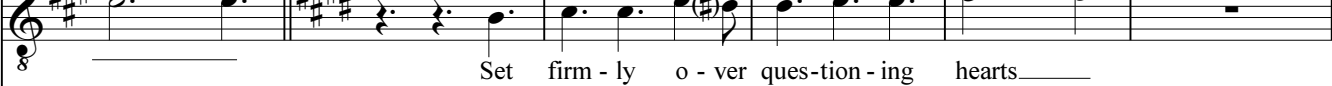
Pno. 

55

S. 
ques-tion - ing hearts _____ Ah _____ The

A. 
ques-tion - ing hearts _____ The

T. 
Set firm - ly o - ver ques-tion - ing hearts _____

B. 
Set firm - ly o - ver ques-tion - ing hearts _____

Pno. 
Ped. _____

61

Ob.

S.

A.

Pno.

deep un - quen - cha - ble an - swer of the wind.

Ped.

66

Ob.

S.

A.

T.

B.

Pno.

mf

mf

f

f

Ah

Ah

Ah

The deep un - quen - cha - ble an - swer of the

The deep un - quen - cha - ble an - swer of the

Ped.

rall.

71

Ob.

S.

A.

T.

B.

Pno.

Ah

Ah

wind.

wind.

The

The

wind!

wind!

Ped.

Ped.

f

74

Ob.

S.

A.

T.

B.

Pno.

The

The

wind!

The

wind!

The

wind!

The

wind!

Oboe

Enduring

3. Prayers for wind

John Gould Fletcher (1886-1950)

Peter Bird

Slip jig (♩ = 92)

3

mp

8

mf *f*

13

mf

18

23

27

A

10

Enduring
Oboe**B**

39 Tenors.

sounds of the foam. — *mp*

44

C

49

54 Sopranos.

of — the — wind. — *mf*

67

72 *rall.* - - - - -

77

Piano

Enduring

3. Prayers for wind

John Gould Fletcher (1886-1950)

Peter Bird

Slip jig (♩ = 92)

Measures 1-4 of the piece. The music is in 9/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as a slip jig with a quarter note equal to 92 beats per minute. The first system consists of two staves. The upper staff is marked with an 8va and the lower staff with an 8va and mf. The melody in the upper staff is a series of eighth and sixteenth notes, while the bass line in the lower staff consists of dotted half notes.

Measures 5-8 of the piece. The music continues in the same key and time signature. The second system also consists of two staves. The upper staff is marked with mp and the lower staff with (8). The melody in the upper staff continues with eighth and sixteenth notes, and the bass line in the lower staff continues with dotted half notes. A fermata is placed over the final measure of the system.

Measures 9-12 of the piece. The third system consists of two staves. The upper staff is marked with mf and the lower staff with (8). The melody in the upper staff continues with eighth and sixteenth notes, and the bass line in the lower staff continues with dotted half notes. The final measure of the system features a double bar line and a '2' above and below the staff, indicating a repeat or a specific performance instruction.

Enduring
Piano

15 (repeat)

8^{va}
mf
8^{va}

19 (8)

(8)
(8)

24

(h)

29 **A**

f
Ped.

35 **B**

5 8 5 8
Altos.
Bases.
O - ver
Set — firm - ly

51 **C**

ques - tion - ing
mp
2 2

Enduring
Piano

3

56

3

f

Ped.

63

Ped.

68

Ped.

72

rall.

Ped.

77

Ped.